**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DBQ: WORKSHEET**

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| **Thesis (Claim/ Task)** | **6 Doc in support of a Thesis** | **Contextualization** | **Synthesis** |
| **Thesis and Argument Development (Complex)** | **4 POVs** | **Evidence Beyond** |

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| **POV: Refresher- Use at least two of the following!**   1. **Historical Contexts (effect of events on the doc)** 2. **Purpose (Why is this being said/ written in this time?)**    * The purpose of the (speech, text, or piece) is \_\_\_\_\_ because \_\_\_\_.    * The author’s purpose is to (show, point out, inform, persuade/ convince, entertain) in order to / so that \_\_\_\_ because\_\_\_\_. 3. **Intended Audience (Who is the author writing to and Why?)**  * The intended audience for this (speech, text, or piece) is \_\_\_\_ because \_\_\_\_\_. * Because the speaker says, “\_\_\_\_\_”, the intended audience must be \_\_\_\_\_.  1. **Point of View (CORNPEG? Why would the authors’ point of view make the document more or less reliable/valid?)**  * This \_\_\_\_\_\_\_\_\_\_(type of document) is most likely highly reliable/ unreliable because \_\_\_\_\_\_\_\_\_. * (the author) probably felt this way because as a \_\_\_\_\_ (occupation, social status, nationality, etc), he believed \_\_\_. * \_\_\_\_\_\_\_ (name of document) is likely propaganda and therefore unreliable since it was created by \_\_\_\_. |

**Question:** Identify the issues(causation) raised by the growth of Manchester and analyze the various reactions (EFFECT) to those issues over the course of the nineteenth century.

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| Contextualization  Historical Background | | Brainstorm:  Industrialization- Capitalism- change- liberalism- urbanization- Romanticism |
| **Thesis- Plan of Attack** | Argument # 1  SPICE  +/- | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| # 2  SPICE  +/- | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| # 3  SPICE  +/- | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Thesis – Complex  Shows a HTS  Deep analysis  Comparison | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

POV: Acceptable or not.

Doc 2: Being that he is a Romantic English poet, Southey lives in better conditions and is appalled by the horrid circumstances in Manchester. In addition it makes sense that he would take such a stance on industrialization based on his class.

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| **Historical Contexts** | **Purpose** | **Intended Audience** | **CORNPEG /Limitations** |

Doc 3: Macauley is a liberal and therefore it is obvious that he would be supportive of industrial manufacturing process. Also, due to his high status his support is expected because he wreaks the benefits from labors of the industrialization.

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| **Historical Contexts** | **Purpose** | **Intended Audience** | **CORNPEG /Limitations** |

Doc 4: Kemble is from a higher social class and you can see that her status doesn’t affect her outlook and she is reporting merely as an innocent bystander.

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| **Historical Contexts** | **Purpose** | **Intended Audience** | **CORNPEG /Limitations** |

Doc 6: The fact that Edwin Chadwick is a health reformer, proves that his opinions on the harmful living conditions in Manchester must be correct. Interestingly he focuses on only the negative aspects of their society because of his position.

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| **Historical Contexts** | **Purpose** | **Intended Audience** | **CORNPEG /Limitations** |

* With a partner read one of the following two paragraphs- Discuss what the paragraph does well and how it could be edited

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| The growth of Manchester is evident. Its population had increased from 18,000 in 1750 to over 300,000 in 1851. When one compare maps of both time periods the change and development of the land is clear (doc 1). But bigger is not always better. According to abstract and somber (doc 5) Manchester grew so large that it lost its beauty. Some people disagree with this notion. Thomas B. Macaulay states that it is because of the countries National wealth that it has grown in size. He also leads one to believe that due to this increase in capital and people living longer and being taken care of better (Doc 3). Thomas B Macaulay is a liberal Member of Parliament. This explains is optimistic view on the matter. Being part of the government leads Mr. Macaulay to have a bias opinion on over-population. Statistics show that people are in fact dying at a younger age in Manchester (doc 8) in comparison to other cities. Over population must be addressed before famine sets in. | Edits/ notes |
| Over population leads to unsanitary conditions in general. Due to the size it is difficult to maintain. Edwin Chadwick, public health reformer, knows how big of an issues this has become in Manchester Dwelling are overcrowded leading to filth and atmospheric impurities (doc 6). The stench is so bad people begin to live like animals. The sanitary conditions hence affect Manchester economy. Tourists no longer wish to go to Manchester to visit. Because of the large industrial industry building are black and have lost their antiquity (doc 2). The buildings within Manchester resemble convents without their beauty. The mood is dime. This affects the sprit the people, if the place in which they work is not pleasant their work will not be up to par their spirits will be broken. To work at a factory within the image portrayed in “The Graphic” would be utterly depressing. If something is not done about the sanitary conditions the city’s economy will be at risk. |  |

IDEAL DBQ Paragraph

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| Argument- Related to Thesis/ Task, HTS, SPICE, Evaluation | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Context of the topic- HTS | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Context of the topic- HTS | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Doc | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| PoV | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Evidence Beyond | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Doc | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Closing- Complete HTS-  Proof of Argument/ Thesis Contextualization  Analysis | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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| **Issues** | **Positive Reactions** | **Negative Reactions** |
| 1 (massive growth)  6 (disease, bad health, bad morals)  8 (short life span) | 3 (better lives)  9 (workshop to world)  10 (conditions improved) | 2 (ugly, no beauty)  4 (dangerous discontent)  5 (man is made savage)  7 (is progress worth it?)  11 (picture of filth) |
| * Health concerns 1, 3, 4, 5, 6, 7, 8, 10, 11 * Working conditions 1, 2, 4, 7, 8, 10, 11 * Economic concerns 3, 4, 5, 9, 10, 11 * Political concerns 4, 10 * Moral concerns 2, 6, 7 * Aesthetic concerns 1, 2, 3, 5, 9, 10, 11 | * Pro 3, 4, 5, 9, 10, 11 | * Con 2, 4, 5, 6, 7, 8, 11 * Living conditions 1, 2, 4, 5, 6, 7, 11 * Foreign observers 5, 7 * Reformers 6, 7, 8 * Poets 2, 4 |

Thesis statements

The growth of Manchester led to many issues with varying reactions from different people. Romantics and activists saw very negative effects of the mass urbanization, while liberals tended to view the outcomes as overwhelmingly positive.

As the growth of Manchester began to reach its peak many issues were brought to the forefront of debate such as health concerns and social conditions. Furthermore, these issues caused various reactions which included artists calling for social reform and business leaders praised the accomplishments of Manchester.

There were many issues brought up over the growth of Manchester, which included pollution and health concerns. The reactions included many liberals approving and supporting Manchester’s growth, while artists tended to react negatively.

As Britain led the way in European industrialization, Manchester became the prototype for the development of the modern industrial city. Liberals and business officials tended to react very supportively to this massive urban growth, while activists and artists tended to demonize this corruptive new way of living.