**(EQ)** Analyze the influence of humanism on the visual arts in the Italian Renaissance. Use at least THREE specific works to support your analysis.

Thesis: The influence of humanism on the visual arts in the Italian Renaissance is seen in the emphasis of the individual as well as classical Greek and Roman themes.

Or

Humanism developed during the Renaissance and is essentially the belief that the arts should focus more on the individual person than on the church.

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| Individualism  | Greek and Roman  | Secularism |
|  **Individualism** stresses personality, genius, uniqueness and the fullest development of one’s capabilities and talents for personal fame. (a person’s full potential should be reached)Other characteristics of individualism include: * Thirst for personal fame
* Driving ambition
* Elitism
* Deeply embedded in the Western soul
 |  T**he rediscovery of the Greco-Roman** world- (The Revival of Antiquity) phenomenal archeological zeal for the recovery of manuscripts, statues, monuments, architecture of the Greco-Roman World- copied the lifestyles of the classical age. Characteristics of the hallmark include: * Search for and study of manuscripts, statues, monuments- Greco-Roman anything
* Attempts to imitate Greco-Roman architecture
* Following the Fall of Constantinople (the Byzantine Empire 1453) many Greco-Roman classics were brought to Italy
 | **Secularism** is concerned with the here and now rather than the hereafter. This means that the people of the Renaissance were interested in living their daily lives to the fullest, unlike the people of the Middle Ages who were more interested in eternal salvation. Other characteristics of secularism include: * Materialism/ worldly
* Empiricism
* Rising expectations
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| 1. Da Vinci- Madonna on the Rock- Mary loving mother caressing her infant son- Mary is a person, not a saint or religious icon- Just a mother- clearly a individual
2. Michelangelo’s Sistine Chappell- each figure is give a distinct face- early artists generic or grouped faces- Portrays Pope Julius II as God.
 | 1. Raphael’s School of Athens- Greek thinkers (Aristotle main figure)
2. Michelangelo’s David- pays homage to biblical hero as a supreme athlete- ripped with muscles
 | Jan van Eyck-  *The Arnolfini Marriage*- Here an Italian merchant (the rising class of the Renaissance) his painted in his room surrounded with luxury goods (windows with shutters, mirror, a bed, and chest and both he and his wife are dressed to show off their economic status)  |

**Humanism** was the dominate theme of the Renaissance. Humanism emphasized human beings, their achievements, interests, and capabilities.

* Deeply Christian
* Liberal education
* Latin
* Said human could improve through education and study